

TO THE COLOR

To the Color is a bugle call to render honors to the nation. It is used when no band is available to render honors, or in ceremonies requiring honors to the nation more than once. ***To the Color*** commands all the same courtesies as the National Anthem.

$\text{♩} = 132$

The musical score for 'To the Color' is written on four staves in treble clef with a common time signature (C). The tempo is marked as quarter note = 132. The first staff begins with a dynamic marking of *f*. The second staff contains the main melody. The third staff includes a 'Fine' marking above the first measure. The fourth staff includes a 'D.C. al fine' marking above the final measure. The piece concludes with a double bar line.